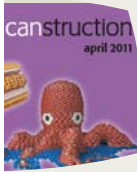




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Architext

AIAENY

AIA EASTERN NEW YORK
A CHAPTER OF THE AMERICAN INSTITUTE OF ARCHITECTS

AIAENY PRESIDENT'S MESSAGE

THE ENY BUDGET

At the annual AIA Eastern New York business meeting on October 26th, the Executive Committee will propose a modest dues increase for membership to vote on. We are proposing an increase of \$10 for members, \$5 for associate members, and \$30 for allied members. If the membership votes in favor of this dues increase, it will take effect in the year 2012.

The reason for the dues increase is simple. For several years now our income from dues has been flat while our expenses have steadily risen. In normal economic times we see a small but steady increase in the number of our members from year to year, but in the last few years our membership has stayed at approximately the same level. New memberships have been offset by lapsed memberships, resulting in a flat revenue stream. However, all of the expenses that are associated with maintaining an office and a part-time staff position continue to rise with the cost of doing business.

The revenue that the chapter receives from dues does not cover our expenses and we typically look to other sources of revenue, such as program events, to make up the difference. The last four years have seen an unusually high stream of revenue from program events due to some exceptionally successful programs and this higher than normal revenue stream has until recently covered the growing gap between our expenses and our dues income. This gap is now sufficiently large that the revenue from programs is unable to make up the difference and the chapter will likely finish 2010 in the red.

We have ample financial reserves to cover this operational deficit for 2010, and for 2011 again if necessary. The financial state of the chapter is strong. We must, however, retune our budget so that our annual income is adequate to meet our expenses so we may assure the long term viability of the chapter. It is to this end that we are proposing this small increase in dues. We hope to see all of you at the meeting on October 26th, and we urge you to support the dues increase.



Jeffrey R. Mural, AIA
AIA ENY President, 2010

2010 AIA Eastern New York Board of Directors and Executive Committee



President:
Jeff Mural, AIA



President - Elect:
James P. Condon, AIA



VP- Programs:
Anna P. Campas,
AIA



Treasurer:
Daniel J. Wilson,
AIA



Secretary:
Edwin C. Anker,
AIA



**Past President/
AIA NYS Director:**
David J. Pacheco,
AIA



Photo Not
Available

Directors:
through 2012
Clark J. Shaughnessy,
AIA



through 2011
Edmund L. Luzine,
AIA



through 2010
Bart Trudeau, AIA
(AIANYS Alt.
Director)

Architext is a publication of the Eastern New York Chapter of the AIA. Please send photo, article, announcement, or presentation information for consideration for publication to Jillian R. Merriam, Executive Assistant & Editor - admin@aiaeny.org.

Architext

2010 AIA ENY BOAT CRUISE

When someone says 'three-hour-tour' you can rest assured that many people have a sense of foreboding that automatically creeps into the respective subconscious, along with a catchy tune. This year, however, with a very unseasonably comfortable and sunny day, we had the makings of a great annual bash – and we were not disappointed.

The main program was preceded by brief introductions to the chairpersons of the Committee on the Environment (COTE), the Historic Resources Committee (HRC) and CANstruction. Co-chairs Anna Campas and Banni Singh described COTE's intent to overlap related content with the Chapter's main programs, as did chairperson Matthew Scheidt for the HRC. This was followed by Ed Anker's multimedia production for CANstruction, a charity organization working between design professionals, the community and food pantries to raise awareness for the charity as well as supply local hunger relief programs.

Erleen Hatfield, PE, AIA, LEED and partner of Buro Happold explained the concept of Integrated Project Delivery, including the various benefits the process provides through streamlining the agreement between the parties involved (as equal stakeholders) and the front-loading of decision making early in the project. Although a relatively new concept developed by AIA National, this implementation, coupled with technologies such as Building Information Modeling (BIM) can greatly increase productivity and improve coordination between the various trades during design and development of construction drawings. Ms. Hatfield's slide presentation demonstrated various examples of BIM's efficiency with complex projects. Questions arose of how IPD can work in the municipal project-arena. Ms. Hatfield explained that due to a few successful implementations in California, some New York agencies are rethinking respective processes in order to step closer to the Integrated Project Delivery.

(Continued on page 3)

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(Continued from page 2)

On behalf of the Eastern NY chapter of the AIA, I wish to thank all of our participants and sponsors, the Captain JP and her crew, our committee chairpersons and especially our knowledgeable speaker, Erleen Hatfield.

In an effort to improve the services provided to its members, the Eastern New York Chapter urges you to get involved in the committees, or to point those with energy and interest in the right direction. Below are links to the AIA ENY web site's Committees page as well as a link to the CANstruction information page.

<http://www.aiaeny.org/aboutaiaeasternny.html#committees>

<http://www.aiaeny.org/canstruction.html>

James P. Condon, AIA
 AIA ENY President-Elect, 2010

✂ CLIP AND SAVE EVENT REMINDER

AIAENY Calendar

October 2010

14-16 - AIANYS Convention
 (Buffalo, NY)

21 - ADA Seminar—see website for details
 (Hotel Indigo)

26 - Annual Meeting at Arts Center - 5:30pm
 Slate of Officers/Budget/ Reg. Director's
 VisitBoard of Directors Meeting

November 2010

24 - Executive Committee Meeting

December 2010

22 - Executive Committee Meeting

31 - 2009 CE Learning Units Due

For more calendar details:

www.aiaeny.org

www.aianys.org

www.aia.org

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Municipal Engineering | Protective Coatings
Sustainable Design/LEED



GPI www.gpinet.com | Albany, NY: (518) 453-9431

**Off-Campus Student Residences- Mayo-Smith, Seelye and Hitchcock Houses
Amherst College, Amherst, MA**



**2010 AIA New York State Design Awards “Award of Merit”
for Adaptive Reuse.**

Amherst College’s Mayo Smith, Seelye and Hitchcock Houses overlook the historic Amherst town common and are local historic landmarks. This project assures their preservation. But it also looks to the challenges of the future with ultra-high performance building envelopes, the use of solar energy to provide most of the domestic hot water needs and high efficiency mechanical and electrical systems.



The buildings provide a living environment that’s attractive to students with amenities comparable to the new dorms on campus. Code compliance for life safety and accessibility meets current standards. And the cost per bed is substantially less than a comparable new residence.

Plans include a mix of room types preferred by upper class students, including singles, two-room doubles and suites. Added program includes common social and study space, music practice rooms, laundries and bathrooms. Existing floor plans were revised to improve space utilization, reclaim under-utilized space and accommodate new egress stairs. At Hitchcock House, an addition provides additional bed space requested by the College.



(Continued on page 5)

(Continued from page 4)

Amherst's "High-Performance Buildings Guidelines" establish challenging goals for building performance. Here, the use of modern high technology systems and materials came into play. While architecturally preserved on the outside, thermal and air barrier technology was applied at the inner face of the walls, and integrated with window replacement to achieve a high performing envelope. Both open and closed cell foam products were used in response to differing wall construction in the various buildings. Existing windows were replaced with custom high efficiency clad units matching existing profiles and sight lines.



New mechanical and electrical systems include high efficiency boilers, low flow plumbing fixtures, DDC controls to allow facilities to monitor performance of systems, energy recovery from ventilation air, and high efficiency LED lighting.

Roof top solar panels provide most of the hot water for showers and laundries. The panels are a visible component of the College's commitment to reduce carbon emissions and adapt historic buildings to exceed energy code requirements.



Before renovation the buildings held open central stairs, and small winding "back" exit stairs. Safety improvements were needed. Delicately inserted special fire protection at historic stairs, with new exit stairs inserted in a manner not seen from exterior, nor impacting public space of interior, bring the buildings up to par with current life safety code requirements.



Modifications to accomplish accessibility were done in a manner to minimize impact on the historic site and buildings. The buildings sit on a knoll, and new accessible walks were carefully inserted to provide a route of travel to the buildings that flowed with the site contours at a gentle slope to entry porches. The porch decks were raised to eliminate the one-step barriers found at entry doors. Existing doors and entrances were selectively altered to meet width requirements in an architecturally sensitive manner. Historic main stairs were modified to upgrade railings to meet current requirements, while minimizing impact on their historic character.

Mayo-Smith, Seelye and Hitchcock Houses are proof that historic buildings can be fully effective in responding to the energy and environmental challenges that we will see in the 21st century.

Owner: Amherst College
Amherst, Massachusetts
Architect: Sacco+McKinney Architects P.C.
Jim McKinney: Principal in Charge
Geoff MacDonald: Project Manager
Paul Halvax: Architectural Designer
Chad Stewart: Architectural Designer

Mechanical Engineer: BVHIS
Structural Engineer : Zaremba Sopko Associates
Site/Civil: Berkshire Design Group

Construction Manager: Aquadro & Cerrutti

JGWA Award Winning Restoration of West Hall Heralded a “Triumphant Revival” The campus of Rensselaer Polytechnic Institute, Troy, NY

The restoration of the once decrepit West Hall, a building set on the heights above the city of Troy on the Rensselaer Polytechnic Institute campus, is one of the oldest buildings owned by RPI. The project represented a remarkable rebirth for this structure and has allowed the building to become a visual link between downtown Troy and RPI. The building has been owned by Rensselaer for more than 40 years, during which time there was little exterior maintenance,

The earliest section of West Hall was built between 1869 and 1873 as the Troy Hospital, established to treat working class women in the industrial city. West Hall, along with the new Experimental Media and Performing Arts Center (EMPAC) building, are the most visible RPI buildings from downtown Troy. Throughout the restoration process, RPI proved that it cared about its past and considered it to be an integral part of its future.

With this in mind John G. Waite Associates, Architects undertook an extensive survey of the building’s exterior conditions. The subsequent report detailed the extensive deterioration of the building’s exterior, but began by stating that “West Hall is in generally in better condition than it would first appear”. While the building appeared derelict, its appearance belied the soundness of much of its intact historic fabric.

The report concluded by recommending that a phased multi-year approach be adopted that would begin at the top of the building and work all the way down. Just days before work on the building began in the early summer of 2004 with the erection of scaffolding around the building, the most deteriorated section of the building’s wooden cornice fell to the ground. With that potentially dangerous condition out of the way, work progressed smoothly through the fall of 2009.

Because of West Hall’s intensive daily use as class rooms, offices, and studio spaces, the building had to remain in use throughout the multi-year restoration effort, further complicating an already difficult project. The first phase of work targeted the slate roofs, wooden dormers, brick chimneys, and badly failing gutter system at the fourth floor of the building. In 2005, work turned to the elaborate but deteriorated wood and sheet metal cornices. This work also involved addressing two large sections of failed masonry behind the cornice.

The third phase included repointing of all of the mortar joints on the nineteenth century section of the building, as well as, painting the brickwork to match its 1923 appearance and restoring all of the nineteenth-century sash



After Restoration



Before Restoration

(Continued on page 7)

(Continued from page 6)

windows below the cornice level. Work then centered on the 1920s wing and the high stone base of the original building. Again, all of the existing wood windows were restored and new interior storms added. This phase also included the restoration of numerous historic doors. The final phase of construction was perhaps the most complex, as it included extensive restoration work on the building itself, as well as earthwork, site restoration, and infrastructure upgrades.



The restoration of the existing historic wood windows and the addition of interior storm windows demonstrated a firm commitment to both quality preservation work and sustainable design. In upholding these high standards, the restoration of West Hall's exterior has created an environment in which students can be proud to learn for decades to come.

The restoration of West Hall's exterior was completed in time for the grand opening of EMPAC, and together the two structures transformed the western edge, and most visible face, of the Rensselaer Campus. Both projects demonstrate the college's commitment to its "arts corridor" and associated programs while at the same time projecting a commitment to the institution's past and future.

JGWA's West Hall project has been awarded the 2010 Preservation League of New York State Excellence in Preservation Award. This award honors notable achievements in retaining, promoting and reusing New York's historic resources. In October, it will also receive a design award from A.I.A. New York State.

Architects

John G. Waite Associates PLLC

Credits:

Rensselaer Polytechnic Institute, Owner

Shirley Ann Jackson, Ph.D., President of Rensselaer Polytechnic Institute
Claude Rounds, Vice President for Administration, Rensselaer Polytechnic Institute;

John G. Waite Associates Architects, PLLC

John G. Waite, FAIA, Senior Principal
William Brandow and Robert A. Petito, AIA, Project Managers,
Matthew Scheidt, AIA, LEED AP, Project Architect
Edward Sehl and Aaron Opalka, LEED AP, Draftsmen
Meghan Lauver, Specifications Writer

Ryan-Biggs Associates, Structural Engineer

Sweet Associates/VMJR Companies, Contractor

Photo Credit:

Photo 1

West Hall - Rensselaer Polytechnic Institute - West Hall after restoration: Image
Photographer: Randall Perry

Photo 2

West Hall - Rensselaer Polytechnic Institute - West Hall before restoration: Image
Photographer: Randall Perry

Photo 3

West Hall - Rensselaer Polytechnic Institute - West Hall Cornice before and after:
Top Image Photographer: JGWA, Bottom Image Photographer: Randall Perry

**AIA Eastern New York | Annual Business Meeting
October 26, 2010 | 5:30 pm**



**The Arts Center of the Capital Region
265 River Street, Board Room
Troy, New York 12180**

**AIA Eastern New York
2011 Annual Budget**

INCOME

Item	2010 Budget	2011 Budget	Change vs. 2010 Budget
Interest Income	\$ 150	\$ 50	\$ (100)
Membership Dues	\$ 22,800	\$ 23,500	\$ 700
Allied Member Dues	\$ 4,000	\$ 5,000	\$ 1,000
Sponsorships, Underwriting, Grants	\$ 6,000	\$ 4,500	\$ (1,500)
Program Income (Ticket Sales/Admission Charges/Entry Fees)	\$ 21,000	\$ 19,500	\$ (1,500)
Miscellaneous Income (including Newsletter)	\$ 500	\$ 500	\$ -
AIA Income	\$ 2,800	\$ 3,000	\$ 200
	\$ 57,250	\$ 56,050	\$ (1,200)

EXPENSES

Item	2010 Budget	2011 Budget	Change vs. 2010 Budget
Public Relations	\$ 500	\$ -	\$ (500)
Gross Mgt and Admin Salaries	\$ 26,394	\$ 23,125	\$ (3,269)
Processing Fees Payroll Service	\$ 100	\$ -	\$ (100)
Legal and Accounting	\$ 2,430	\$ 2,450	\$ 20
Website Domain	\$ -	\$ 120	\$ 120
Website and Computer Maintenance	\$ 620	\$ 850	\$ 230
Design Award Jury Expenses	\$ -	\$ -	\$ -
Programs Expenses (Space, Catering/Meals, Entertainment)	\$ 11,800	\$ 13,000	\$ 1,200
Convention Expenses	\$ 4,000	\$ 4,000	\$ -
Prizes, Underwriting and Sponsorships	\$ 500	\$ -	\$ (500)
Office Supplies	\$ 300	\$ 300	\$ -
Postage and Shipping	\$ 550	\$ 550	\$ -
Rent	\$ 7,500	\$ 8,100	\$ 600
Telephone	\$ 850	\$ 1,000	\$ 150
Other Expenses (staff parking, excom mtgs., misc.)	\$ 1,000	\$ 1,000	\$ -
Insurance	\$ 650	\$ 1,400	\$ 750
Employee and Volunteer Training	\$ -	\$ -	\$ -
	\$ 57,194	\$ 55,895	\$ (1,299)

Net Revenues

	\$ 56	\$ 155	\$ 99
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If you are not planning to attend,
Please complete and return the attached Proxy Designation by October 22, 2010 to the address below.

PROXY DESIGNATION

AIA Eastern New York
2010 Annual Meeting and Election of Officers and Board Member

I the undersigned, being a member in good standing of the
Eastern New York Chapter of the American Institute of Architects,
hereby appoint (please choose one)

- Chapter Secretary
 Other _____

as the proxy ballot holder for the undersigned with full power of substitution to attend, vote and act in respect of the undersigned at the Annual Meeting of the Chapter to be held on October 26, 2010 in Troy, New York and any adjournment thereof with the same powers as if the undersigned were personally present. This proxy revokes any and all previous proxies executed by the undersigned in respect of the relevant meeting.

With respect to the Slate of Officers and Directors and representatives to the AIA-NYS Board, I call to the President's attention that were I present I would be inclined to cast my votes as follows:

VP PLANNING/PRESIDENT ELECT

- Daniel J. Wilson, AIA

TREASURER

- Baani Singh, Assoc. AIA

VP PROGRAMS

- _____

AIAENY DIRECTOR (3 Year Term)

- Bart Trudeau, AIA

SECRETARY

- Anna P. Campas, AIA

AIANYS DIRECTOR (2 Year Term)

- Jeffrey R. Mural, AIA

AIANYS ALT. DIRECTOR (2 Year Term)

- _____

Where proxy ballots are forwarded to the Chapter with no proxy holder specified, the member undersigned appoints the Secretary or person duly acting on behalf of the Secretary as appointed at the meeting.

Name (please print) _____

Signature _____

Date _____

AIA Eastern New York
265 River Street, Suite 201
Troy, NY 12180



Slate of the Officers for 2011

We have no officers who are being contested this year, however, for the proposed officers to be accepted under the By-Laws it is important that you vote (either by attending or by use of the attached proxy designation). Without your participation, the business may not be transacted, and the officers listed cannot take on the responsibilities they are offering to accept. If you cannot attend please mail your attached proxy designation.

VP/President Elect: Daniel J. Wilson, AIA

Daniel J. Wilson is a Registered Architect with John G. Waite Associates, Architects. Since 1997 he has specialized in the firm's adaptive use and new construction projects, incorporating modern facilities into historic structures. As a Project Manager in JGWA's Albany office, Dan focuses on designing innovative approaches to meet current building and life safety codes, while maintaining the historic integrity of the building. From 1993 – 1997 he worked at Trudeau Architects where his focus was on the design of health care and religious facilities. Mr. Wilson graduated from the New York Institute of Technology and is a member of the Association of Preservation Technology, AIA Historic Resources Committee, the National Trust of Historic Preservation and served as AIA ENY Treasurer in 2010.

Treasurer: Baani Singh, Assoc. AIA, LEED AP

Baani Singh has over 8 years of experience in architecture and interior design industry. She has experience in various types of projects including commercial, retail, healthcare, residential and educational markets. Baani has her Bachelors in Architecture and she is NCIDQ certified Interior designer. She is an active associate member of AIA ENY and Co-Chair of AIA ENY COTE committee. She is also in charge Communication and Green School Advocate Committees of USGBC upstate NY chapter for Capital region and on Board of IDLNY. Baani has been employed with CS Arch, Albany NY for almost four years. She has worked Keystone architects in NY and interned at Jarmel Kizel Architects in NJ. At CS Arch, she is an Assistant Project manager. She is currently working on the Watervliet School District; Mohonasen School District projects and Syracuse City school District.

VP for Programs: VACANT

Secretary: Anna Campas, AIA

Anna Campas is a registered architect, professional engineer and accredited green building designer (LEED AP) with NYS Office of General Services (OGS). At OGS, Anna focuses exclusively on sustainability projects and managed the project to achieve LEED Gold certification for the Governor's Mansion and the DEC Warrensburg sub-headquarters building. Currently she is co-chairing the drafting of rules and regulations for the New York State's Green Building Construction Act which was signed into law in August 2009. As a member of the upstate chapter of the US Green Building Council, she serves as a programs committee member and a speaker for USGC courses.

Director (3 year term): Bart Trudeau

Bart Trudeau is the President of Trudeau Architects and Truarchs Online, LLC, consultants to facility professionals in planning, design and information technology (since 1992). Bart served for six years on the Executive Committee for the AIA Eastern New York Chapter in several positions including President in 1997. He also served 1 year on the State Board for AIA. Bart was the representative for the AIA with the Governor's Office of Regulatory Reform in the late '90's while the new building codes were being developed. He then served on the Technical Advisory Committee for several years while the new NYS Building Codes based in the ICC family of codes were implemented. Bart also served for 4 years on the AIA Codes and Standards Committee eventually serving as Chair of that committee. Bart has also served as a member of the Technical Advisory committee to the Teresian House.

AIA New York State Director (2 year term): Jeff Mural, AIA

Please see biography on following page.

AIA New York State Alternate Director (2 year term): VACANT

2011 Officers Serving Previously Approved Terms

President: James P. Condon, AIA

Mr. Condon is Manager of Facility Services for TRUARCHS/online, LLC, assisting facility professionals by integrating facility management systems with ongoing planning, design, and operations. Utilizing his 16 years of architectural and information management planning experience, Mr. Condon provides clients with the right solution based on an understanding of the client's mission and goals and the technical requirements necessary. Since 2001, Mr. Condon has managed the Albany office focusing on providing master and capital planning support services and solutions for large institutional clients. Prior to that he headed up the Facility IT Services department at Trudeau Architects. James graduated from Pratt Institute in 1993, receiving his Bachelor of Architecture. Mr. Condon has served as the Eastern NY Chapter's Treasurer in 2008 & 2009, President-elect in 2010 and assisted in the implementation of the new AIA ENY web site.

Past - President: Jeffrey R. Mural, AIA

Jeff Mural joined architecture+ in 2002. He was previously employed by ENVISION Architects P.C. (formerly known as Mallin Mendel & Associates, Architects PC) in Albany, NY. He completed his Bachelor of Architecture from Rensselaer Polytechnic Institute in 1996, and was licensed/registered in New York State in 2002. Jeff's specialty is consulting and planning for the design of mental health facilities, though his broad experience includes master planning, feasibility studies, design, contract documentation and construction administration for a variety of institutional projects, including religious, educational and health care projects. His projects have included both renovation and new construction. Jeff's education also includes a Bachelor of Building Sciences, 1996 at Rensselaer Polytechnic Institute. Jeff served two years as the Vice President for Programs for AIA Eastern New York (2007 – 2008) before being elected to the office of President-Elect for 2009 and serving as President in 2010.

Director (3 year term): Edmund Luzine, AIA (1 year left on term)

Ed Luzine is the graduate of Syracuse University, School of Architecture. He became a NYS licensed architect in 1965 and by 1968, Ed joined Dodge Chamberlin Architects as an Associate. Ed served as various officers of AIA ENY from 1969 – 1973, only to become President of AIA ENY in 1974. A year of new beginnings, 1974 was also the year Ed became a Partner with the company, Dodge Chamberlin Luzine. His Architectural practices include specialization in Educational and Health Care Facility design until retirement as partner in 2004. He became a Consultant to Mosaic Associates, formerly DCLW Architects and started a Private Design Consultancy from 2005 to the Present. Ed is serving as AIA ENY Director since 2005.

Director (3 year term): Clark J. Shaughnessy, AIA (2 years left on term)

Clark Shaughnessy is a Syracuse University graduate and licensed since 1969. Clark served as an AIA ENY and AIA NYS officer from 1979 – 1989: AIA ENY Chapter President for a two year term and served as AIA NYS Secretary and Treasurer the following year. Clark practiced as Clark J. Shaughnessy, Architect from 1970 – 1995, then Senior Associate at EYP from 1995 – 1998 and presently a Principal at CS Arch (formerly Collins + Scoville, Architects, PC) since 1998.



2010 AIAENY Executive Committee & Board of Directors MEETING SCHEDULE:

(4th Wednesday of every Month)

October 26th—directly after Annual Mtg | November 24th December 22nd

RENSSELAER LECTURE SERIES

FALL 2010

WED OCT 13TH

PHILIP BEESLEY

ABJECT FERTILITY: LIMINAL RESPONSIVE ARCHITECTURES

MON OCT 18TH

TOM WISCOMBE /
EMERGENT

COMPOSITE ASSEMBLIES

MON OCT 25TH

JOSE OUBRERIE

ARCHITECTURE WITH AND WITHOUT LE CORBUSIER

WED OCT 27TH

BRIGETTE SHIM /
SHIM-SUTCLIFFE
ARCHITECTS

TESTING IDEAS

MON NOV 1ST

WEISS / MANFREDI

SEQUENCE / SECTIONS

MON NOV 8TH

THOM MAYNE /
MORPHOSIS

QUESTIONS: ON THE CONTINUITY OF CONTRADICTION
PROFESSOR KENNETH L. HARRINER MEMORIAL LECTURE SERIES

EXHIBITION OPENING, RECEPTION + GALLERY TALK SEPT 13TH @ 6 PM - OCT 18TH

RARE BREEDS + EXTINCT SPECIES

PERRY KULPER

LOCATION: GREENE GALLERY, GREENE BUILDING

EXHIBITION OPENING, RECEPTION AND GALLERY TALK - SEPT 20TH @ 6 PM - OCT 25TH

REMANUFACTURED VEILSCAPES

PRATT INSTITUTE / HUNTER DOUGLAS LIGHT

RESEARCH STUDIO / INSTRUCTORS: LONN COMBS AND MARK PARSONS
WITH KYLE STEINFELD DIGITAL CONSULTANT

LOCATION: BLACK BOX GALLERY, GREENE BUILDING

SOUNDSCAPE INSTALLATION - SEPT 14TH - SEPT 16TH - 9 AM TO 5 PM

BLINDFIELD*

FRANCISCO LOPEZ, IN COLLABORATION WITH RENSSELAER
ARTS + ARCHITECTURE STUDENTS

LOCATION: EMPAC / STUDIO 1

* PRESENTED BY THE SCHOOL OF ARCHITECTURE AND THE ART DEPARTMENT AT RENSSELAER + CO-SPONSORED
BY THE CHRIS AND MARCIA JAFFE FOUNDATION, ESTABLISHED BY CHRIS JAFFE, CLASS OF '69 TO SUPPORT STUDENT PROJECTS
AT RENSSELAER AND THE JAFFE FUND FOR EXPERIMENTAL MEDIA AND PERFORMING ARTS

THE SCHOOL OF ARCHITECTURE

EVAN DOUGLIS, DEAN

ADMISSION TO ALL LECTURES IS FREE AND WILL BEGIN AT 6PM IN THE CONCERT HALL AT EMPAC.

LOCATION FOR ALL LECTURES: EMPAC / THE CURTIS R. PROEN EXPERIMENTAL MEDIA + PERFORMING ARTS CENTER / 110 8TH STREET / TROY, NY 12180

THE SCHOOL OF ARCHITECTURE RENSSELAER POLYTECHNIC INSTITUTE / 111 8TH STREET, GREENE BUILDING / TROY, NY / 12180 / 518.276.6466 / OPEN TO THE PUBLIC DAILY FROM 9 AM TO 5 PM.

ART BY ANDY O'HONE



Rensselaer

HOW CAN YOU SERVE?

WE HAVE A VACANCY ON OUR SLATE OF OFFICERS FOR 2010.

THE VP OF PROGRAMS POSITION IS VACANT. IF YOU ARE INTERESTED IN SERVING ON THE 2010 EXECUTIVE COMMITTEE, PLEASE CONTACT THE 2010 AIAENY NOMINATING COMMITTEE: JEFF MURAL, MURALJ@APLUSUSA.COM | JAMES CONDON, JIMC@TRUARCHS.COM.

AIA EASTERN NY COMMITTEES:

There are many ways for AIA members to stay connected to their colleagues and also make a difference in their communities locally and globally. AIA offers many opportunities to customize your membership with the AIA Knowledge Communities in your specific professional interest areas. Joining these communities will help the AIA provide you with timely information on awards, research, industry news, programs and opportunities to network both in-person and online in your specific areas of interest.

AIA National—<http://www.aia.org/practicing/groups/index.htm>

AIA Eastern NY is looking for you to get involved. Two committees that are in need of focus, organization and leadership are: Committee on the Environment and Historic Resources Committee. But you are not limited to just these committees.

Take a look at the many interest areas on the National website to see how you can get involved and maybe even start your own local committee for AIA Eastern NY.

AIA ENY—<http://www.aiaeny.org/aboutaiaeasternny.html#committees>



canstruction®
april 2011

canstruction®

1st Annual Capital Region Design/Build Competition

It starts with one can.

To feed the hungry. To lift the spirit. To change the world. Canstruction, a charity committed to ending hunger, is using 'one can' as a catalyst for change. Thousands of cans of food to feed the hungry will create colossal structures to feed awareness at the 1st annual Canstruction design/build competition. Capital Region architects and engineers will strut their design and construction genius to aid in the cause to fight hunger. All cans donated or used in the structures will benefit the Food Pantries of the Capital District.

To get involved and learn more:

Ed Anker, AIA
Chairperson
518 463 8068
www.aiaeny.org/canstruction



canstruction®



AIA Eastern New York

AIA ENY MEMBER NEWS

EYP Architecture & Engineering IN THE NEWS....

- **EYP Designed Renovation of UNH's James Hall Receives LEED Gold Certification;** by the USGBC. The historic James Hall renovation is the first LEED certified building on the University of New Hampshire's Durham campus.
- **EYP Selected To Provide Design Services for Trinity Washington University's New Academic Center:** According to EYP Principal and Education Sector Leader, John R. Baxter, AIA, LEED AP, "This project will play an important role educating residents of the greater Washington, DC area, while helping the University meet its strategic educational vision."

architecture+ IN THE NEWS....

architecture+'s Emily Kohout Receives License

architecture+, a design and service oriented architecture and planning firm in Troy, New York, is pleased to announce that **Emily Kohout** of Scotia, New York, has completed the requirements for licensing as a registered architect. Kohout, a graduate of Roger Williams University, joined architecture+ in 2004. She has worked on a variety of projects including renovations at SUNY Cobleskill and SUNY Delhi as well as several local libraries. architecture+ has been serving clients in government, health-care, education and other cultural and community organizations in the Capital District for over twenty-five years.

CSArch IN THE NEWS....

Albany, NY – September 23, 2010 CSArch Architecture | Engineering | Construction Management has augmented their current talent with experts in renewable energy and engineering: Kevin Schaefer, PE, a respected local MEP professional whose leadership will provide an integrated approach to exploring emerging technologies and implementing traditional systems in innovative ways; Jonathan Smith, an architect with in-depth knowledge of ecological design; and, Chris Babin, an electrical engineer with focus on energy technologies and Building Energy Modeling.

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3tarchitects IN THE NEWS....

- **3t and HRCCU Community Building Together:** 3tarchitects has been retained by Hudson River Community Credit Union to design their operations center featuring an integrated full-service branch. Additionally, 3t has selected Saratoga-based landscape architectural firm, The LA Group, to join their team.
- **3t's a Hot Firm!:** 3tarchitects has been listed on two prestigious rankings recognizing architecture firms nationwide; Architect Magazine's The Architect 50 and Zweig White's 2010 Hot Firm List. On both lists, 3t is proud to be one of only a couple of architectural firms selected from the Capital Region, and ranked amongst some of the largest firms in the industry.

For full press releases or more information about the Member News, contact AIA ENY or the Firms directly.

MATERIALS FOR THE *Architext*

To include your member news, please go to the AIA ENY

Publication Page on the website for guidelines to submit your news. <http://www.aiaeny.org/publications.html>

Please pass along any articles you believe are relevant to be included in the *Architext*. We are always looking to keep our Members informed.

The 2010 *Architext* Submission deadline for Volume 20, Issue 6 - Dec. 2010 (Submission by November 19th)

CORRECTIONS:

Please contact Jillian Merriam at admin@aiaeny.org if you find any areas that need correction in the *Architext*.

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Thank you for the ongoing support of our Allied Members.
Please thank them for their support when you contact them for assistance with your next project.
To become an AIA ENY Allied Member, please visit our Website:
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Architext

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To provide meaningful value and services to member architects and assist in their professional development and success

To promote the profession and practice of architecture in the Eastern New York area through public outreach and be a visible point of contact to the local community

To develop opportunities for members to dialogue and interact with one another in substantive ways

To nurture young architectural professionals to become our future members and leaders

To highlight the achievements of our members

To responsibly maintain a stable organization from which to pursue our mission

To support architectural initiatives which seek to improve the quality of the built environment and create livable communities

To act as a conduit between our members and ALA New York State and ALA National – the voice of the architectural profession and the resource for its members in service to society

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